

Roll No.

HD-356

M. A. (Second Semester)

EXAMINATION, May-June, 2024

ENGLISH

Paper Second

(Drama-II)

Time : Three Hours

Maximum Marks : 80

Note : Attempt all the *five* questions. *One* question from each Unit is compulsory. All questions carry equal marks.

Unit—I

1. Explain with reference to the context any *four* of the following passages :

(a) "So I find this fellow's civilities begin to grow troublesome. But who can be angry at those assiduities which are meant to please him !"

P. T. O.



- (b) "I have lived, indeed, in the world, madam; but I have kept little company. I have been but an observer upon life, madam, while others were enjoying it."
- (c) Don't think you can frighten me by telling me that I am alone. France is alone. God is alone. And the loneliness of God is the strength.
- (d) I would rather die than do something which I know to be a sin, or to be against God's will.
- (e) The tears of the world are a constant quantity. For each one who begins to weep somewhere else another stops. The same is true of the laugh.
- (f) There's man all over for you, blaming on his boots the faults of his feet.
- (g) You see, there are some people that one loves, and others that perhaps one would rather be with.
- (h) But no man would sacrifice his honor for the one he loves. "It is a thing hundreds of thousands of women have done."

Unit—II

2. Comment on the title 'The Way of the World'. How does the title foreshadow the action of the play?

Or

What is the main theme of the play 'She Stoops to Conquer'?

Unit—III

3. What is the relevance and point of the play 'In the Shadow of the Glen'?

Or

Attempt a character analysis of Joan of Arc in the play 'Saint Joan'.

Unit—IV

4. Analyze 'Waiting for Godot' as an example of 'Theatre of the Absurd'.

Or

Critically comment on the significance of the title of the play 'Look Back in Anger'.

Unit—V

5. Comment on the themes of 'A Doll's House'.

Or

What does the Cherry Orchard symbolized in 'The Cherry Orchard'?

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M. A. (Second Semester)

EXAMINATION, May-June, 2024

ENGLISH

Paper Third

(Prose-II)

Time : Three Hours

Maximum Marks : 80

Note : Answer all questions. All questions carry equal marks.

Unit—I

1. Explain with reference to the context any *four* of the following passages :

- (a) I missed his kindness, and I missed his crossness, and wished him to be alive again, to be quarreling with him (for we quarreled sometimes), rather than not have him again, and was as uneasy without him, as he their poor uncle must have been when the doctor took off his limb.

P. T. O.



- (b) I confess that I do feel the differences of mankind, national or individual, to an unhealthy excess. I can look with no indifferent eye upon things or persons. Whatever is, is to me a matter of taste or distaste; or when once it becomes in different, it begins to be disrelishing.
- (c) The poet is a heroic figure belonging to all ages; whom all ages possess, when once he is produced, whom the newest age as the oldest may produce :- and will produce, always when Nature pleases. Let Nature send a Hero-soul; in no age is it other than possible that he may be shaped into a poet.
- (d) that the Hero can be Poet, Prophet, King Priest or what you will, according to the kind of world he finds himself born into. In confess; I have no notion of a truly great man that could not be all sorts of men.
- (e) Now I should as little have thought of offering to kiss her as of whistling to the Archbishop of Canterbury if I had seen that dignitary passing on the other side of the road. She had taken wing and flown from the nest. She was no longer a child; she was a personage. I found myself trying (a little clumsily) to adopt my conversion to her new status.

- (f) It is a matter of general agreement that the war has had a chilling effect those little every day civilities of behaviour that sweeten the general air. We must get those civilities back if we are to make life kindly and tolerable for each other. We cannot get them by invoking the law. The policeman is a necessary symbol and the law is a necessary institution for the society that is still somewhat lower than the angels.
- (g) The truth, the whole truth, and nothing but the truth how rarely the older literatures ever told it ! Bits of the truth, yes; every good book gives us bits of truth, would not be a good book if it did not. But the whole truth no. Of the great writers of the past incredibly few have given us that.
- (h) There is nothing about which me cannot feel snobbish. But this would doubtless be an exaggeration. There are certain disfiguring and mortal diseases about which there has probably never been any snobbery.

Unit—II

Throw light on your understanding of autobiographical element and prose style of Lamb's essay.

Or

According to Hazlett's "On Going a Journey" what is the soul of a journey ?

P. T. O.



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Unit—III

3. What according to Thomas Carlyle are the heroic qualities of a poet as stated in 'The Hero as Poet' ?

Or

What is the meaning and significance of the title 'Sesame and Lilies' by Ruskin Bond ?

Unit—IV

4. Analyse the theme of A. G. Gardiner's 'On Painted Face'.

Or

What does Robert Lynd argue in 'The Pleasures of Ignorance' ?

Unit—V

5. Elaborate the different types of snobberies that Aldous Huxley talks about in his essay 'Selected Snobberies'.

Or

Write a note on J. B. Priestley's Prose style with reference to the essays studied.

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M.A. (Second Semester)
EXAMINATION, May-June, 2024

ENGLISH

Paper : FOURTH

(Fiction—II)

Time : Three Hours

Maximum Marks : 80

Note : Attempt all questions. All questions carry equal marks.

UNIT-1

1. Write a comprehensive note on major themes of 'portrait of artist as a young man'.

Or

Discuss Virginia Woolf's use of stream of consciousness technique.

P.T.O.



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UNIT-2

2. Write an essay on 'Sons and Lovers' as an autobiographical novel.

Or

Discuss 'A passage to India' as a post-colonial novel.

UNIT-3

3. Write a note on the significance of the title 'Power and the Glory'.

Or

Write an essay on symbolism in 'The Lord of the Flies'.

UNIT-4

4. Write critical summary of the novel 'Madam Bovary'.

Or

Write a comprehensive note on Dostoyevsky as a novelist.

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UNIT-5

5. Write short notes on any *two* of the following (about 200 words each) :

- (a) Mrs. Dalloway as modernist novel.
- (b) Character of Paul Morel.
- (c) Significance of the title 'A passage to India'.
- (d) 'The Lard of the flies' as an allegory.
- (e) Plot of the novel 'Crime and Punishment'.



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**M.A. (Second Semester)
EXAMINATION, May-June, 2024**

ENGLISH

Paper : Fifth

(Modernist Poetry)

Time : Three Hours

Maximum Marks : 80

Note : Attempt all questions. All questions carry equal marks.

UNIT-1

1. Explain with reference to the context :

(a) Turning and turning in the widening gyre

The falcon cannot hear the falconer;

Things fall apart, the centre cannot hold,

Mere anarchy is loosed upon the world,

P.T.O.



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The blood dimmed tide is loosed, and
everywhere

The ceremony of innocence is drowned

Or

Those dying generations - at their song,

The salmon-falls, the mackerel-crowded seas,

Fish, flesh or fowl, commend all summer long

Whatever is begotten, born and dies

Caught in that sensual music all neglect

Monuments of unageing intellect.

- (b) Madame Sosostriis, famous clairvoyante,
Had a bad cold, never the less
Is known to be the wisest woman in Europe,
With a wicked pair of cards. Hero, said she,
is your card, the drowned phoenician sailor.

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Or

Here one can neither stand nor lie nor sit

There is not even silence in the mountains

But dry sterile thunder without rain

There is not even solitude in the mountains

But red sullen faces sneer and snarl

from doors of mudcracked houses.

- (c) The thin-lipped armored,
Hephaestus, hobbled away,
The tis of the shining breasts
Cried out in dismay
At what the god had wrought
To please her son, the strong
Iron-hearted man-slaying Achilles
Who would not live long.

P.T.O.



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Or

The trial of heretics among the columns of stone

Yesterday the theological feuds in the taverns

And the miraculous cure at the fountain;

Yesterday the Sabbath of witches, but to-day the
struggle.

- (d) Dup is your longing for the land of your memories
and the dwelling place of your greater desires;
and our love would not bind you nor our needs
hold you.

Yet this we ask ere you leave us and give us of
your truth.

Or

Work is love made visible. And of you cannot
work with love but only with distaste, it is

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better that you should leave your work and sit at
the gate of the temple and take alms of those
who work with joy.

UNIT-2

2. Write a critical appreciation of G.M. Hopkins's 'The
Windhover'.

Or

Discuss the main theme of W.B. Yeats's 'The Second
Coming'.

UNIT-3

Discuss in detail the significance of the title 'The
Waste Land'.

Or

Discuss 'The Waste Land' by T.S. Eliot as a modern
poem.

UNIT-4

Write a note on W.H. Auden as a modern poet

P.T.O.



referring to the poems that are prescribed in your course.

Or

Discuss Dylan Thomas' unique perspective on death based on your study of his poem 'Death shall have no dominion.'

UNIT-5

5. Throw light on the various themes of Omar Khayyam's 'Rubaiyat'. Also give a brief life sketch of the poet.

Or

Discuss the spiritual wisdom that is provided on the wide range of subjects in Kahil Gibran's 'The Prophet'.